

Media Release

LUCERNE FESTIVAL FORWARD 2022

From the KKL Luzern to the Planetarium and Neubad: the fall festival devoted to contemporary music will take place in several venues in the city of Lucerne from 18 to 20 November and will also feature video installations and experimental concert formats.

Patricia Kopatchinskaja and the Lucerne Festival Contemporary Orchestra (LFCO) will present a concert collage exploring György Ligeti's violin concerto.

Mopping, sweeping, vacuuming: the festival finale will transform a major clean-up action organized as a participatory project for residents of Lucerne into a sonic performance in the KKL Concert Hall.

Lucerne, 29 June 2022. Lucerne Festival Forward once again stands for innovation and new ideas in 2022. Four performances will turn the conventional rules of the traditional concert business upside down. 18 Contemporary Leaders, all former participants in the Lucerne Festival Academy, will curate the events of this experimental fall festival. As was the case last year, it will be led by Contemporary director Felix Heri and dramaturge Mark Sattler. Violinist Patricia Kopatchinskaja will also join the creative team for a Saturday evening project. Four carefully designed sonic events will be offered.

"New sounds, formats, concepts – Forward is our crazy playground for experimental concert experiences," remarks Michael Haefliger, Executive and Artistic Director of Lucerne Festival. "The creative team of our Academy network brings international know-how regarding the new music scene to Lucerne, which will be complemented by a first-class contribution from Patricia Kopatchinskaja."

On Friday evening, the opening concert in the Planetarium at the Swiss Museum of Transport will combine visual and sonic worlds of the micro- and macrocosm with a 360-degree video installation and the oscillating sounds of a string quartet by Anna Thorvaldsdottir. On Saturday evening, violinist Patricia Kopatchinskaja will present a thoroughly staged sonic journey that explores György Ligeti's Violin Concerto. Together with the 18 Contemporary Leaders, she will compose a concert collage enriched by four world premieres that musically embark on a search for "Ligeti's lost melody." In a subsequent "Late Night" concert at the Neubad Luzern, soloists and ensembles of the Lucerne Festival Contemporary Orchestra (LFCO) will explore the sonic possibilities of this location, which is designed around what used to be a swimming pool, using precise playing instructions, improvisation, and interaction with the audience.

The fourth concert on Sunday evening will focus on Unsuk Chin's *Gougalón (Scenes from a Street Theater)*, which the Korean composer describes as "imaginary folklore." Musicians from the LFCO will alternate the six movements with new works that expand the concept of the evening through theatrical, experimental approaches. And at the end of this concert and of the entire festival, a large-scale participatory action that involves mopping, sweeping, and vacuuming will take place. *Ein sauberes Ende* ("A Clean End") is the name of the clean-up performance by the artistic team led by Lucerne-based composer Urban Mäder, in which anyone can participate. Registration is possible starting on 1 August via lucernefestival.ch/acleanend. A workshop concert for children on Sunday afternoon completes the lineup for the generation of listeners of tomorrow.

Fri 18.11. | 19.30 | Concert 1 | Planetarium at the Swiss Museum of Transport

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO) | The Rhythm Method:

Leah Asher and **Marina Kifferstein** violins | **Carrie Frey** viola | **Meaghan Burke** cello

“Outer Space/Inner Space”

Improvisation with soloists of the Lucerne Festival Contemporary Orchestra (LFCO)

Anna Thorvaldsdottir *Enigma* for string quartet with 360-degree video by Sigurður Guðjónsson
(Swiss premiere)

Sat 19.11. | 18.30 | Concert 2 | KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra (LFCO) | Patricia Kopatchinskaja violin |

Tito Muñoz conductor | **Markus Güdel** lighting

“In Search of György Ligeti’s Lost Melody”

György Ligeti Violin Concerto

alternating with

Cantabile molto legato from *Musica ricercata* for Piano

Allegro gracioso from the Six Bagatelles for Wind Quintet

Vivacissimo molto ritmico from the Trio for Violin, Horn, and Piano

Guillaume de Machaut

Hoquetus David

Kyrie from the *Messe de Nostre-Dame*

world premieres of new works by **Alessandro Baticci**, **Anton Koshelev**, and **other composers**
(commissioned by Lucerne Festival)

Sat 19.11. | 21.00 | Concert 3 - Late Night | Neubad

Soloists and Ensembles of the Lucerne Festival Contemporary Orchestra (LFCO)

“White Noise”: A musical tour of the Neubad

Paul Pinto String Quartet No. 4 *I pass`d a church* (European premiere)

Anna Korsun *Moshi Moshi* for nine performers with smartphones (Swiss premiere)

Panayiotis Kokoras *Crama* for enhanced ensemble (Swiss premiere)

Improvisation

Jalalu-Kalvert Nelson *Madness of Dark* for flute, clarinet, violin, double bass, and percussion
(European premiere)

Sun 20.11. | 18.30 | Concert 4 | KKL Luzern, Concert Hall

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO) | Tito Muñoz conductor

“Imagined Folklore”

Unsuk Chin *Gougalōn (Scenes from a Street Theater)* for ensemble

alternating with commissioned works written especially for this concert and other pieces

Peter Allamand/Urban Mäder/Pia Matthes/Nora Vetter *Ein sauberes Ende* (“A Clean End”):
a collective intervention

Sun 20.11. | 13.00 and 14.15 | Children’s Concert | KKL Luzern, Rehearsal Hall

“Whoaaa, Doodles Can Sound Like THAT?!!”

A workshop concert for children ages 4 to 7 featuring **soloists of the Lucerne Festival Contemporary Orchestra (LFCO)**, conceived by **Nicolee Kuester**

In collaboration with Kultissimo

Contemporary Leaders – The Lucerne Festival Forward Curatorial Team:

Chloë Abbott Trompete (Great Britain)
Jack Adler-McKean Tuba (Great Britain)
Cecilia Bercovich violin and viola (Spain)
Ettore Biagi clarinet (Italy)
Winnie Huang violin and viola, performance artist (China/Australia)
Helga Karen piano (Finland)
Edward Kass double bass (USA)
Marina Kifferstein violin, composer (USA)
Angus Lee flute, composer and conductor (China)
Alex Lipowski percussion (USA)
Stephen Menotti trombone (USA)
Benjamin Mitchell clarinet (USA)
Ben Roidl-Ward bassoon, improviser (USA)
Michelle Ross violin (USA)
James Austin Smith oboe (USA)
Nathan Watts cello (USA)
Johnna Wu violin, performer, and improviser (USA)
Andrew Zhou piano (USA/Canada)

Tickets for Lucerne Festival Forward go on sale starting on 3 August 2022 at 12.00 noon (Lucerne time) at lucernefestival.ch.

Swiss Re – Founding Partner Lucerne Festival Forward

Partner – Carla Schwöbel-Braun | Gitti Hug | Landis & Gyr Stiftung | Walter B. Kielholz Foundation

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