

Beijing Consensus

of the 2025 Beijing Forum for Symphonic Music

In November 2025, China National Centre for the Performing Arts convened the 2025 Beijing Forum for Symphonic Music. Artistic institutions from across the world gathered in Beijing, united under the theme **“Diversity Ignites Brilliance, Pioneering Elevates Excellence”**. Through exchange, mutual learning, and collective deliberation, we hereby proclaim the following consensus:

We affirm that symphonic music records the spirit of its age, embodies the values shared by humanity, and nourishes hearts with unity and strength. We call for in-depth dialogue and attentive listening, for cross-sector integration and shared purpose, so as to forge a dynamic alignment of artistic excellence, social value, and contemporary vision.

We affirm that symphonic music fosters mutual understanding among civilizations, carries forward the continuum of history and culture, and reflects the humanistic spirit of cities. We call for cooperation and shared growth, for openness and inclusiveness, and for joint advancement, strengthening the creation of original symphonic works that document the enduring achievements of human progress.

We affirm that symphonic music shapes new voices of distinction, transcending borders and cultural divides while defining the artistic character of our era. We call for creative transformation and innovative development, for resonance in unity, and for the harmonious integration of indigenous musical idioms with the global symphonic language—allowing these voices to echo profoundly within the world’s cultural landscape.

Across seas and continents, harmony finds its resonance; through all nations, its echoes endure. The vitality of symphonic music arises from deep engagement with cultural roots and flourishes through the broad exchange of global perspectives. Let us join hands with colleagues around the world—working in concert, moving forward as one—to usher in a brighter and more inspiring future for the symphonic arts.

**Representatives to the 2025 Beijing Forum for
Symphonic Music**

November 28, 2025